
Paul Robeson Acting Competition



High School students,
ages 13-18, will demon-
strate their knowledge

of a famous African American through their
ability to portray themselves as that individ-
ual. Participants will present 5 minute per-
formances of their chosen African American
hero and will be judged by a panel of local
actors and directors. Winners will receive
prizes and the opportunity to further per-
form. For more information contact Dennis
McCann at 596-2580.

**Deadline for entries is
Thursday, March 1, 2001.**

Program date: March 10, 2001.

NEW ORLEANS  PUBLIC LIBRARY

presents

Our Roots Are Our Strength

Celebrating Black History Month 2001



*Co-sponsored by the Friends of
the New Orleans Public Library*



Langston Hughes Poetry Contest

For adults ages
18-25. To enter,

submit a poem relating to the
African American experience,
a notable African American or
the library's Black History
theme, ***Our Roots Are Our
Strength***. The poem should
not be longer than 30 lines in
length and can be written in
any style, freestyle, narrative,
haiku, etc.

Attach a cover sheet with your
name, address and telephone
number and a brief statement
confirming that this is an

original poem and that you are
the author. Mail or deliver the
poem and cover sheet to the
New Orleans Public Library, Afri-
can American Resource Center,
219 Loyola Ave., NOLA 70112.

1st place winner will receive \$100
2nd place winner will receive \$50
3rd place winner will receiver \$25

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***Co-sponsored by the
New Orleans Tribune***



Schedule of Events

⇒ **Thurs., Jan. 11, Noon, Main Library, Annual Martin Luther King Celebration** – Featured

Speaker:

Okyeame Haley, son of New Orleans civil rights leaders Richard and Oretha Castle Haley. The Avery C. Alexander School choir will provide the musical entertainment. The program is free and open to the public.



Okiyeame Haley

⇒ **The Effects of Slavery on African Americans** — Saturday, February 17, 11 a.m.



Elaine Pinderhughes

Main Library — Noted genealogist and author Elaine Pinderhughes will present an eye-opening lecture that exposes the underlying causes of many problems faced by African Americans today that stem from the legacy of slavery.

⇒ **Grandma Stories** — Tues., Feb. 13, 10 a.m., Nix branch and Thurs., Feb. 15, 10 a.

m., King branch — Mama Suma Diarra excites audiences with African folktales.



Mama Suma Diarra

⇒ **Sticks and Stones May Break My Bones** — Thurs., Feb. 8, 10 a.m., East N.O. Regional branch and Thurs., Feb. 15, 10 a.m., Alvar branch — A conflict resolution program for teens that uses activities to invoke thought and solutions to peer conflicts. Facilitated by Lisa Lewis McClain, director of Campus Ministry at Xavier University.

⇒ **African Drumming** — Thurs., Feb. 8, 10 a.m., King branch and Sat., Feb. 10, 2 p.m., East N.O. Regional branch — Kenyatta Simon will delight young audiences with African Drumming as he explains the uses of the African Drum. This program is sponsored by the National Jazz Historical Park Service.

⇒ **Bridging the Digital Divide** — Sat., Feb. 10, 9 a.m., Algiers Regional branch — For An introduction to the computer and what it can do.

⇒ **African Storytelling** — Wednesday, February 7, 10 a.m., Children's Resource Center; Monday, February 12, 10 a.m., Nora Navra Library; Wednesday, February 14, 1 p.m. Algiers Point Library — Elaine Wolo of the Wolo Foundation (AWOFO) presents storytelling and story-reading from the African tradition. Stories collected by Wolo while living in West Africa as well as original stories written by Wolo on



Elaine Wolo

African culture are included in the presentation.

⇒ **Our Roots Are Our Strength** — Saturday, March 17, 2 p.m., Keller Branch Library — A tribute to African American ancestors through art, poetry, and dramatic interpretation.

⇒ **Brown Bag Luncheon** — Thursday, Feb. 1, Noon, Duncan Plaza — Bring your own bag and enjoy the good music of Carl LeBlanc. An afternoon delight in recognition of Black History Month.

⇒ **High School Art Contest** — Main Library, January 15 - March 10, 2001 — See the submissions to the library's art contest done by local high school students.

Author Signings

Hear several local authors discuss their work and the impetus for writing at forums held throughout the city.

⇒ **Terrance Hayes** - Author of *Muscular Music* — Thursday, Feb. 8, 6:30 p.m., Keller Library

⇒ **Rhodesia Jackson** - Author of *Three Times Sweeter, Sweeter Than Candy and Pecan Candy And Huck-A-Bucks.* — Monday, Feb. 12, 6:30 p.m., East N.O. Regional Library

⇒ **Mildred Reese** - Author of *Successful African American Males: Teachers Make A Difference*



Terrance Hayes

and **Linda Faye Holmes** - Author of *The Day the*

Music Stopped: The Biography of Raymond Anthony Miles, Sr. — Monday, Feb. 5, 6:30 p.m., Latter Library

⇒ **Monica Pierre** - Author of *Found My Soul In A Sweet Potato Patch*

and

Debra Gould - Author of *Sisters Together: Lessons Learned that Have Anchored Our Souls and Together: Making Your Marriage Work* — Thursday, Feb. 1, 6:30 p.m., Algiers Regional Library

⇒ **Kalamu Ya Salaam** - Author of *360, What Is Life: Reclaiming the Black Blues Self* and *From a Bend in the River: 100 New Orleans Poets.* — Wednesday, Feb. 21, 6:30 p.m., Smith Regional Library

"The Effects of Slavery on African Americans" is made possible by a grant from the Louisiana Endowment for the Humanities.

